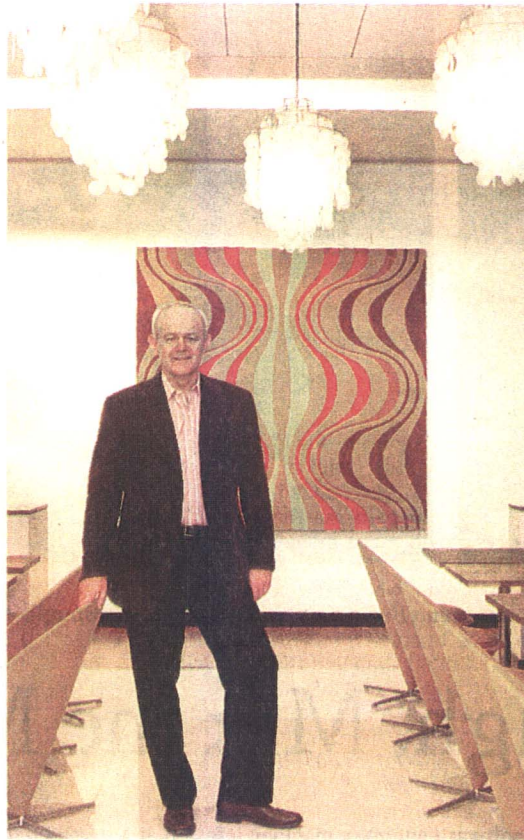


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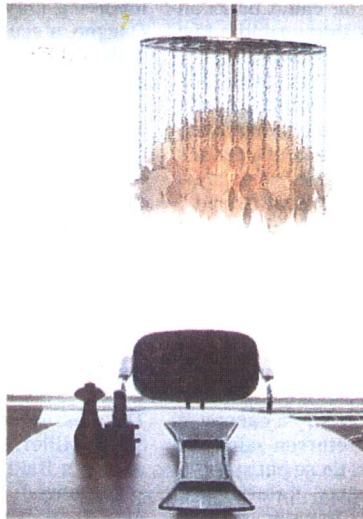
Photographs by Laurie Lambrecht for The New York Times

RESTAURANT

Gravlax and Verner Panton

After 17 years on 54th Street, the restaurant Aquavit is heading north one block to a space designed by the New York architect Michel Franck of Owen & Mandolfo in collaboration with Arkitema of Copenhagen. With white walls and dark wood floors, the 12,000-square-foot interior provides a minimalist setting for the restaurant's Scandinavian cuisine and a passion for mid-20th-century Scandinavian design by the owner, Hakan Swahn, above center.

In the informal cafe, above center, where meatballs and gravlax are served family-style, Verner Pantan's colorful Cone chairs and bright Onion tapestry set a lively tone. In the bar area, above far right, the swooping ceiling of ash slats echoes the streamlined



designs of Arne Jacobsen's Egg and Swan chairs. Textured wall reliefs made from fiberglass molds are evocative of snow or an igloo.

In the formal dining room, above far left, Jacobsen's high-backed Oxford chairs are paired with a stately Superellipse table by Bruno Mathsson and Piet Hein. The room also contains vintage items collected by Mr. Swahn, like salt and pepper shakers by Jens Quistgaard, and, on the walls, a New York touch: photographs by Richard Prince and Cindy Sherman. Mr. Franck also renovated Mr. Swahn's apartment on Central Park South to highlight Mr. Swahn's favorite Scandinavian objects, like Pantan's Fun lamp, left, which hangs above his own Superellipse dining-room table. Aquavit reopens the week of Jan. 10. It is at 65 East 55th Street; (212) 307-7311.

KATHERINE E. NELSON